

CONTENTS

<i>List of Figures</i>	page ix
<i>List of Tables</i>	xi
<i>Acknowledgements</i>	xiii
1 INTRODUCTION: CHANGING PRACTICES AND PERCEPTION OF THE BODY	1
Reflections on Aims and Scope	3
The Body: As Materiality and the Location of Death	5
Discussing Beliefs	7
About Burials and Cremations	8
Our Position	9
2 A BRIEF HISTORY OF URNS, URNFIELDS, AND BURIAL IN THE URNFIELD CULTURE	15
Tripping over Urns: Early Recognition and Explanations of Urns and Urnfields	15
Framing Time: The Birth of the ‘Urnfield’	18
Ethnic Explanations: ‘Urnfield People’ and ‘Urnfield Culture’	20
Understanding How Cultural Practices Spread: Migrations and Diffusions	23
Explaining Urnfield Symbolism, Beliefs, and Religion	28
Recent Trends	33
3 THEORETICAL FRAMEWORK	36
The Corpse Is a Body, Too	38
Materiality: Making People and Burials	47
Briefly on Methodology: Investigating How Burials Are Conducted and Graves Constructed	50
The Importance of Temporality: <i>Chaînes Opératoires</i> and Biographies	51

4	THE BRONZE AGE: SETTING THE SCENE	54
	Chronology: Event or Process	55
	The Social Landscapes	59
	The Body in Domestic Contexts	64
	The Individual, Mobility, and Life Expectancy	68
	Aspects of Beliefs: Hoards and Iconography	71
	Representations and Treatments of the Body	74
	Burial Practices	76
	People–Objects Relations	80
	The Challenge of Change	83
5	THE CHANGING BRONZE AGE BODY: INTRODUCTION OF CASE STUDIES	86
	Hungary: Early Cremations and Regional Variations	89
	Pitten: Experimentation and Within–Cemetery Variation	92
	Vollmarshausen: Conformity and Post-Funerary Engagement	95
	Bavaria: Objects and Pyre Debris (Zuchering, Grundfeld)	98
	Marburg: Mounds and Memory Spaces	103
	Lüneburg Area: Transformation of People–Object Relations	105
	Denmark: Complex Choreographies in Burial Mounds	107
6	THE TREATMENT OF THE BODY: COMPATIBILITY AND DIVERGENCE	113
	The First Stage: The Temporal Span between Death and Cremation	115
	The Second Stage: The Technology and Performance of Cremation	125
	The Third Stage: Treatment of the Fragmentary Cremated Remains – Categories for Separating and Remaking Bodies	136
	Different or Similar: Cremated Bodies and Other Human Bodies	142
	Different or Similar: Entanglement of Cremated Bodies, Animals, and Things	145
	Summative Reflections	148

7	THE CONSTRUCTION OF GRAVES: COHERENCE AND VARIATIONS	149
	Variation in Graves: Form and Shape	152
	Summative Reflections	171
8	AFTER THE BURIAL: PROLONGED ENGAGEMENT WITH THE BODY	174
	Feeding the Dead and Commensality at Graves	176
	Creating Spaces for Continued Interaction	181
	Disturbing the Grave: The Phenomenon of ‘Grave Robbing’ or Reaccession	185
	Post-Burial Practices as Part of Local Webs of Meaning	190
9	CONCLUSIONS: ON THE NATURE OF CHANGE IN BURIAL PRACTICES	191
	The Mechanisms of Change	193
	The Anatomical Body	196
	The Need for a Room: Transforming Dimensions	197
	Containers and Containment	197
	Returning to the Question of ‘Origin’	198
	<i>References</i>	201
	<i>Index</i>	225